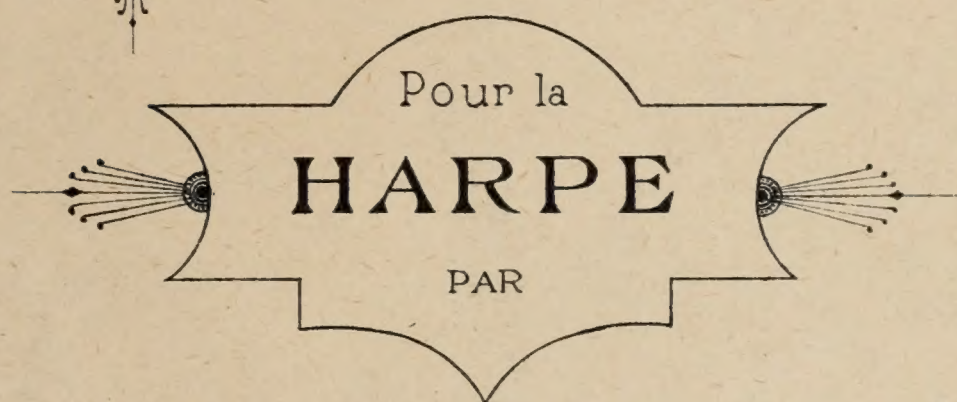


LAMENTO



Alphonse HASSELMANS

Op: 23.

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LAMENTO

POUR LA HARPE

ALPH. HASSELMANS

Op. 23

Lento

HARPE

p *sf* *p*

sf *p* *cresc*

f *dim.* *p* *Rit.* *p* *Dolcissimo legato*

cre - scen - do


8



First system of musical notation. The treble clef staff begins with a melodic line marked *mf* (mezzo-forte) and a slur. The bass clef staff has a lower melodic line marked *p* (piano). The system concludes with a measure containing a fermata over a whole note.



Second system of musical notation. The treble clef staff continues the melodic line, marked *pp* (pianissimo). The bass clef staff continues the lower melodic line. The system concludes with a measure containing a fermata over a whole note.



Third system of musical notation. The treble clef staff continues the melodic line, marked *mf* (mezzo-forte). The bass clef staff continues the lower melodic line. The system concludes with a measure containing a fermata over a whole note.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the lower melodic line. The system concludes with a measure containing a fermata over a whole note.

Allargando

crescendo ed animato

Molto animato

Fix La - Re

ff (Si)

4 3 4 3 4 3 4 3

(La)

f

A4

(Sol)

(Re)

G4

D4

p

(La)

A4

(Sol)

(Re)

G4

D4

(Fa)

sf

pp

dim. e poco rit.

Tempo 1^o

p *sf* *p*

sf *sf* *sf*

p *sf* *cre* *scen - do* *p* *dim*

sf *sf* *p* *smorzando*

8

74-A